STAGE & SCREEN QUARTERLY

Volume 2, Issue 3



MOVE FORWARD WITH A STEP AHEAD OF THE COMPETITION AT "THE BUSINESS OF STAGE AND SCREEN" 2025 SUMMIT FORUM IN WEST PALM BEACH, FLORIDA

July 2023
Vol. 2
Issue 3

THE Periodical Trade Paper Printed, Published and Preferred by Production Professionals in Motion Pictures, Episodic Television Series and Live Stage and Music Performance

Plate Pros: Photographic Virtual Environment Specialists and Library Resource

If motion picture directors and television producers are searching for an experienced photographic environmental specialist, they may want to consider the success Plate Pros has experienced, a company that provides on set plate photography and an unmatched stock library. "At our core, we are a VFX production (continued Page 7)



Keiser students at work in a Cinematic Arts Course.

Photo Credit: keiseruniversity.edu

KEISER UNIVERSITY'S COLLEGE OF CINEMATIC ARTS

A FLAGSHIP FLORIDA CAMPUS WHERE STUDENTS SUCCEED

West Palm Beach, Florida--Students who envision successful careers in the filmed entertainment business, whether as production professionals, directors, 1st or 2nd AD's or perhaps even cinematographers need to look no further than a South Florida campus that will prepare them well with a full range of hands-on experiences in the world of cinematic arts. ***STAGE & SCREEN QUARTERLY*** recently explored Keiser University's approach to how it readies prospective industry hopefuls (Continued on Page 2)

IN THIS ISSUE

Page 1 Plate Pros-An Industry Resource

Page 1 KEISER UNIVERSITY'S COLLEGE OF CINEMATIC ARTS--A FLAGSHIP CAMPUS WHERE STUDENTS SUCCEED

Page 3 Professionals on the Move

Pages 5 and 6 Theatrical Business Charts-Unions, Guilds and Locals; U.S. Film Schools

Page 6 Editorial: SAG-AFTRA and WRITERS GUILD Members Deserve Our Support

Page 8 NEW FEATURE: Talent In Action

Page 14 COMSCORE Box Office Report

MEMO TO AMPTP:

"IF IT AIN'T ON THE PAGE, IT AIN'T ON THE STAGE"

(continued from Page 2)

for the steps they will take to travel the path to realize their important goals and how they will contribute to the exciting entertainment business. Leading the industry-specific coursework is Professor Samantha Kountz, Program Director of the College of Cinematic Arts. Kountz positions herself not just as an instructor, but also as someone who can motivate, encourage and inspire students to realize their ambitions in the business end of motion pictures, episodic television, and video production including commercials and live stage and music performances. With her early academic success born as a student at West Palm Beach's G-Star High School for the Arts, Professor Kountz still maintains a professional relationship with the campus, periodically using their facilities for Keiser's students who complete studio work there in their assigned projects and finished products as part of their cooperative agreement.

Understanding Responsibility and Tasks

"We want to find as many entry points for our students as possible," says Kountz, who guides her students in setting up web sites, and developing compelling and meaningful portfolios, while preparing them for eventual jobs in the industry as successful and accomplished crafts persons. They may become 1st or 2nd ADs, camera and sound professionals or even as production assistants who actively assist on film and television sets. Kountz adds, "We expose our students to hands-on work right out of the gate. Semester One they have a camera and sound equipment in their hands. We teach them to balance what they are doing and proactively train them to know so they can understand their responsibility and tasks within the industry."

Industry Notables Contribute To The Program

Professor Kountz offered information about the College of Cinematic Arts teaching staff, describing the professionals who oversee and guide students in their academic goals while encouraging them to gain real-world experiences during their school years. That way they are equipped to start as below-the-line crew qualified to work with theatrical unions, guilds, and local organizations that are looking for those who want to get started as "behind the scenes" apprentices with feature film and episodic television productions. "We have two full time faculty and of course adjunct staff as well. An experienced documentary film maker, Jean-Jacques Martinod, who earned a Master of Film Arts from Concordia University in Montreal joins as a full time faculty member," says Kountz. Other industry notables such as guest speakers and visiting instructors also contribute to the program. They include Susan Tieche, co-owner of Afflux Studios (along with Joey Ambrose, Bobby Keegan, (see photo accompanying article), cinematographer Evan B. Stone, co-creator of the Cinematic Arts Program, Creative Director and Artist in Residence Gregg Suskin, producer and filmmaker Crystal Collins and independent documentary film director Oksana Karpovych.

KEISER® UNIVERSITY



Internship Providers Afflux Studios, run by Joey Ambrose (left) and Bobby Keegan (middle) meet with students and program director Samanta Kountz (right) on Cinematic Arts' advisory board.

"Professor Martinod's accomplishments include work as a festival curator and he brings a wealth of experience to support our students," said Kountz who engages in consistent discussions with industry professionals relating to the study of technology and equipment, working with archival film news and film history. Kountz also stays in touch with those many production pros who are part of the growing theatrical industry in Florida by participating in Film Florida Friday, a monthly online webinar that features expertise, tips and experience from all segments of production—grips, gaffers, DIT's and DP's and other crafts persons who share stories of success in various projects and productions they have contributed to over the years.

Cinematic Principles And Techniques Of Filmmaking

With the student-to- teacher ratio small at the College of Cinematic Arts, Professor Kountz explains that works well for learners. "Our goal is to provide our students with as many perspectives as possible. The student class is usually 4-5, and that provides them with well spent time," says Kountz, who finds that students are frequent drop-ins during office hours and of course send her e-mails asking for examples of "what movie they should see, and whether their instructor has seen it."

(Continued on Page 3)





Keiser College of Cinematic Arts students at work during hands-on experiential learning to develop production skills for work in motion pictures and television production.

EUC Membership Announces California Film and Television Tax Credit Program has been Extended Through 2023

The Entertainment Union Coalition (EUC) membership in California announces it extension of the current California Film and Television Tax Credit Program. Extended through 2030, this highly successful program has generated $8.4 billion in qualified wages paid to 1,850,000 California workers, proving that this is first and foremost a jobs bill that allows our members to work where they live surrounded by their families and participating in their communities. Additionally, the 656 film, television and streaming productions receiving the credit since 2009 spent $23.2 billion in California, fueling local businesses and economies and providing more jobs to Californians.Along with the extension of the CA Film and TV Tax Incentive program, significant new diversity provisions and a landmark *Safety on Production Pilot Program* were included in *AB/SB 132.*







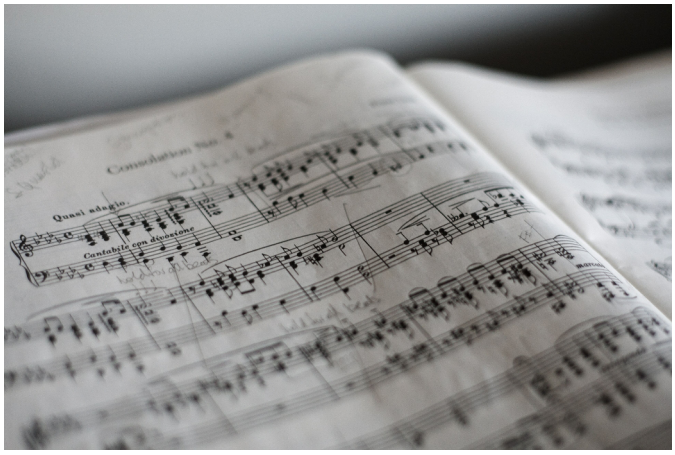
June 2023 CineGear Expo Product Category Awards

Nine product category winners recently were announced that included Arri's "Wednesday Set" as Best in Show, Sisu Cinema Robotics' "Cliffside Set" as runner up, and Panasonic Connect AK-PLV100 best in camera technology, Ovide Koko as best in camera technology accessories, Fujifilm North America Corporation as best in camera technology optics, Opertec as best in support technology, Brompton Technology as best in lighting technology, Creamsource as best in lighting support technology, Flanders Scientific, Inc. as best in post production technology, Tilta as best in sound technology and Rosco Laboratories, Inc. as best in the "other" category.

FLAGSHIP CAMPUS PROGRAM **(Continued from Page 2)**

As far as coursework, the Keiser University Bachelor of Arts Degree in Cinematic Arts "provides students with a solid foundation in cinematography, storytelling and film production; incorporating business principles, as well as more advanced coursework and a strong general education program," according to keiseruniversity.edu's online program information. "A student must earn 60 credit hours to receive an Associate of Arts degree in Cinematic Arts and 120 credits to receive their Bachelor's, including a mandatory internship and capstone project."

Those who seek to enter the exciting business of filmed entertainment and theatrical industry production careers are encouraged to have a look at Keiser's College of Cinematic Arts program. That is a starting point for obtaining the degree and hands-on experience for making their mark in the cinematic arts.



Music, Publisher and Performance News Update

The National Music Publishers' Association (NMPA) Gold & Platinum Program has announced the top songwriters for the first quarter of 2023 including the top artist-songwriter and top non-performing songwriter for the period. During January, February and March, 1,736 Gold, Platinum and Multi-Platinum certifications were awarded.

Luke Combs was the top artist-songwriter overall with 26 certifications including the 9X Multi-Platinum *Beautiful Crazy*, the 8X Multi-Platinum *Hurricane* and the 4X Multi-Platinum *Forever After All*, all published by Big Machine. He is now published by Universal Music Publishing Group (UMPG).

The top non-performing songwriter was Ray Fulcher who scored 12 certifications for songs including "*When It Rains It Pours*," "*Does to Me*" and "*Reasons*," which are published by Sony Music Publishing. He is published by UMPG and River House/Sony Music Publishing



STAGE & SCREEN QUARTERLY

640 Clematis Street
Unit 127
West Palm Beach, Florida 33401

James Carmicle, Publisher

STAGE & SCREEN QUARTERLY

One Year Ago

Jacqueline Stewart named head of the Academy Museum succeeding Bill Kramer who is tapped to become CEO of the Academy of Motion Picture Arts and Sciences.

Chuck Elderd of the Palm Beach County Film and Television Commission is succeeded in that role by Michelle Hillery, who was Deputy Commissioner.

BMI Foundation announces winners of 70th annual student composers awards.

Universal Studio Publicists vote to join IATSE Local 600.

Music Supervisors Seek to Form Union.

Professionals on the Move



Kaufman

Photo: Courtesy Mayor's Office of Media and Entertainment



Lighterman

Photo: Courtesy Film Florida

New York Mayor **Eric Adams** has appointed **Pat Kaufman** to assume the role of Commissioner of the Mayor's Office of Media and Entertainment (MOME) after present MOME Commissioner **Anne del Castillo** accepted a new position as Senior Policy Advisor for Creative Sector Strategy at the NYC Department of Cultural Affairs. Kaufman was formerly the First Deputy of Creative Sectors Programs and Executive Director of the New York State Governor's Office for Motion Picture and Television Development and Deputy Commissioner of Empire State Development. Commenting on the new appointment, del Castillo said, "The creative community is the city's heart and soul. Creativity makes New York what it is. I look forward to continuing to work with you in my new role to strengthen and elevate our creative economy." **Thomas J O'Donnell**, president Theatrical Teamsters Local 817 added, "We are greatly pleased with the appointment of Pat Kaufman. She knows the industry intimately, and we look forward to resuming the wonderful rapport we shared when Pat was the state film commissioner." Also commenting was **Hal Rosenbluth**, president, Kaufman Astoria Studios, "We're excited for Pat Kaufman's appointment to lead the MOME at such a critical moment for the industry. Her years of experience at the New York State Governor's Office for Motion Picture and Television Development make Pat the perfect person to shepherd film and production toward its next chapter. She knows our industry is a pillar of New York's economy, employing thousands of people and investing millions of dollars into our neighborhoods. We welcome the chance to work with Pat and the mayor."

Film Florida has elected **Sandy Lighterman** as president of the organization. Immediate past president **Gail Morgan** was Film Florida's top executive for the past three years. "I enthusiastically support Sandy Lighterman and believe her vision, enthusiasm, and tenacity will continue to show the far-reaching benefits our industry has on the state of Florida including creating jobs, spurring economic development and enhancing tourism." Lighterman was previously the Broward County Film Commissioner, representing the Greater Fort Lauderdale region and served in Film Florida Leadership for ten years on advisory boards for several educational organizations that support teaching a film curriculum to underserved communities. She also "spent nearly 14 years as the Miami-Dade County Film and Entertainment Commissioner" and her experience as a film and television producer for a twenty-five year career well prepares her for the new position at Film Florida.

Pete Borchetta will be joining IA Stage in July 2023 as Chief Operating Officer.**Mark T. Black**, founder and CEO of InterAmerica Stage, said, "It is a testament to our continued growth and expansion over the past 30+ years that someone of Pete's caliber would consider and accept a position of this importance," adding, "We are thrilled to welcome him aboard. Borchetta brings a broad set of skills to the IA Stage table. A seasoned executive who emphasizes building positive working relationships with customers and colleagues, he draws upon a collaborative leadership style. This is an exciting opportunity," he remarked, "and I look forward to contributing to the continued success and growth of the company. Pete's knowledge of the manufacturing industry and his experience with people make his presence significant not only to our continued operations and product excellence, but to the future of the company," added Black. "I've been the entire C-suite for the past 30 years, and I'm happy to give one of those Cs to Pete." As COO, Borchetta will oversee daily operations and production aspects of the company, freeing Black and GM ,**John Gitzy**,to focus on other areas.

We Talk To People That COUNT!

In Memoriam

Belafonte Harry, 96, Singer, Actor, Producer

Oppenheim Michael, 62, Business Manager

Zeman, Jacklyn, 70, Actress

Roland, John, 81, Television News Anchor

Turner, Tina, 83, Singer and Performer

Stevenson, Ray, 58, Actor

Brown, Jim, 87, Fullback and Actor

Dreyfoos, Alexander W., 91, Inventor, Photographer, Supporter of the Arts

Larsen, Milt, 92, Writer

Wagner, Robin, 89, Set Designer

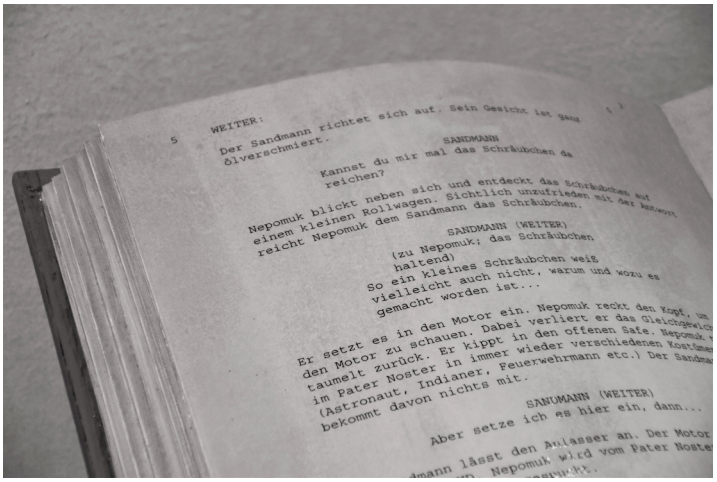
Jackson, Glenda, 87, Actress

McCarthy, Cormac, 89, Author

Williams, Treat, 71, Actor

Lee, Coco, 48, Actress, Singer

Bennett, Tony, 96, Singer, Grammy Winner



STAGE & SCREEN QUARTERLY ADVISORY BOARD

Alan W. Reed, M.S., Ed. S., Member, Society of Broadcast Engineers

Alan Simon, President, On Location Education

Theatrical Business

The Locals-Guilds-Unions Chart

Industry Organizations of Authority and Influence

Ranked Randomly by Publisher

THIS QTR.	LAST QTR.	UNION, LOCAL, GUILD, SOCIETY, ASSOCIATION LIST
1	7	SAG-AFTRA Entertainment Union
2	10	Writers Guild East
3	9	Script Supervisors Local 871
4	3	Studio Teachers and Welfare Workers IATSE Local 884
5	8	IATSE Local 80
6	--	Teamsters Local 817
7	--	Costume Designers Guild Local 892
8	--	International Cinematographers Guild ICG 600
9	13	International Brotherhood of Electrical Workers
10	16	Studio Transportation Drivers Local 399
11	18	Casting Society of America
12	20	Producers Guild of America
13	--	Directors Guild of America
14	12	National Association of Theatre Owners (NATO)
15	19	Motion Picture Editors Guild Local 700
16	11	Theatrical Stage Employees Local 1
17	17	IATSE Local 52 Motion Picture Studio Mechanics
18	10	Writers Guild of America East
19	5	Make Up and Hair Stylists IATSE Local 798
20	4	Actors' Equity National Labor Union



Editorial

STAGE & SCREEN QUARTERLY **stands in solidarity with writers and actors during the work stoppage and strike affecting thousands of industry professionals. SAG-AFTRA and Writers Guild workers have consistently contributed to the creativity and imagination in producing entertainment for the enjoyment of millions around the world. The Alliance of Motion Picture and Television Producers is encouraged to consider compromising its position since the future income and healthcare that these professionals deserve is now at stake in their lives more than ever. Residuals and artificial intelligence concerns should be considered as well since these will directly impact the financial lives and well-being of these professionals. Let's hope this issue can be resolved soon and industry craftspersons can resume the careers they love.**





U.S. Film, Visual/Performing Arts, Television Productions and Entertainment Design Schools and Universities

Colleges and Universities of Authority and Influence

(Ranked Randomly By Publisher)

THIS QTR.	LAST QTR.	Cinema, Media Arts, College, University, Visual/Performing Arts List
1	3	Columbia College-Chicago Cinema/Television Arts
2	4	Biola School of Cinema Media Arts
3	--	Keiser College of Cinematic Arts
4	6	Chapman University Dodge College of Film
5	--	Full Sail University Film and Television
6	8	Ithaca College at Roy H. Park
7	7	Florida State College of Motion Picture Arts
8	14	Syracuse University Visual/Performing Arts
9	15	Mike Curb College of Arts and Media
10	10	Arizona State University Film and Media
11	13	LMU School of Film/Television
12	1	SCAD University Film Careers
13	11	UCLA School of Theatre, Film and TV
14	9	Belmont University Motion Pictures
15	2	American Film Institute Conservatory of Films (AFI)

PLATE PROS--WORLDWIDE SUCCESS AT PRODUCING PHOTOGRAPHIC VIRTUAL ENVIRONMENT LOCATIONS, ARRAY PHOTOGRAPHY IMAGES AND A VERY UNIQUE STOCK FOOTAGE LIBRARY



Plate Pros CEO David C. Smith

(continued from Pg. 1)

company for array photography to be used as backgrounds for traditional compositing or for Virtual Production," states company president and CEO of Plate Pros' David C. Smith, who recently spoke with *STAGE & SCREEN QUARTERLY* about its recent company exhibit at CineGear Expo's festival and workshops on The Studios at Paramount lot in Hollywood.

Plate Pros has been a venture that has perhaps garnered the market on "creating VFX elements for film, television and commercial projects," as described in its May 2023 company press release. The Plate Pros' exhibit at CineGear presented industry professionals with a glimpse of how it "offers deep expertise in producing photographic virtual environments utilizing 360-degree array photography and other techniques to create a 2-D or 2.5-D digital twin of a location." Citing some of its contributions to several film and television projects, Smith pointed out in particular how the company captured array photography of crowd work on the blockbuster film *Creed II*. "We worked on the boxing sequences to create scenes where up to 78,000 people were crowded into a venue. The crowds for all of the boxing in the film came from array photography of crowds at actual championship bouts that were composited behind the actors." Equally challenging was Plate Pros' contribution to the original *Joker* film. Smith remarked, "the bus and subway tunnel sequences were particularly challenging since we needed to produce an environment to be responsive to the performance rather than requiring the performance to be timed to the plate." There were certain environmental facts, Smith explained, that needed to be addressed. For example, "We motivated lighting cues based on other trains passing by, caused our train car light to flicker, this was all cued by the DP based on the timing of the actors. We achieved this by building a dynamic virtual world from animated panoramic still images in layers that gave us complete control over speed, timing and location."

One of Plate Pros specialties in array photography is creating the illusion that an actor is driving a car. "By surrounding a car with LED screens on a car stage, we can convincingly place the action in any location where we have plates. It's a great creative option for the world building," notes Smith. This array photography feature simply puts the driver behind the wheel or the passengers in a vehicle that appears to be moving but is not. The company's many services "offer deep expertise in driving process plates and custom array work--including Translight backdrops, subway and train plates, crowd work and period driving," and "harnesses assets derived from actual photography of the actual world, which provides a photo-realistic end result."

"We can adapt to whatever a customer needs." David C. Smith

The success Plate Pros experienced at this year's CineGear Expo also included a well-received introduction of its stock footage library version (available on the company web site) featuring 360 driving footage that can be downloaded for use by industry vendors. "Once we do capture work, we add it to our library which has launched with 360 plates that are prestitched." For example, they can depict the look in every direction in a vehicle. "Plate Pros offers an unmatched stock library that features over 350 locations, with more being filmed every day," Smith added. "Libraries elsewhere are struggling to keep up with the needs of LED technology used by world-class stages; for producers and directors, this requires either time-consuming and expensive stitching fees or not being able to provide enough resolution and field of view to satisfy LED vendors' needs. Our library can be a game-changer for filmmakers. With the expansion of virtual production, it's clear that the industry needs a new source of moving environments that address the unique requirements of filming car process scenes on LED volumes."

Plate Pros' previews of the plates are available now, according to the company, and it began taking order on July 1. Plate Pros has also contributed to many "renowned film and television projects." Its recent titles include *Love & Death, Wu-Tang: An American Saga, Euphoria, Life and Beth, What We Do In The Shadows, Finch, Smile, Joker, Creed II* and *Stranger Things 3.* "We can adapt to whatever a customer needs," says Smith, and "although each project requires different environments that allow us to work with the many types of camera systems, with our mainstays the BGX! Box Camera from Lumix and the Kandao Obsidian Pro, Plate Pros is the choice for international production services for the globe's most experienced photographic virtual environmental specialists."

Plate Pros, a division of Third Law Productions, its parent company, can be accessed at platepros.com or at 844-475-8776.







Photo Credit: *S&SQ* Staff

Academy of Motion Picture Arts and Sciences®

C R E D I T S (6 of 94)

Oscar's® Best Picture 1933

Cavalcade

Director and Producer Frank Lloyd

Art Direction William S. Darling

Screenplay: Reginald Berkeley and Noel Coward (Adapted from the Stage Play)

Studio Fox Film Corporation

Editor Margaret Clancey

STAGE & SCREEN QUARTERLY **recognizes and remembers motion picture feature films honored as best pictures of the year.**

From the Publisher

Our mission is precise and clear. We aim to cover the dedicated and talented company and crew members of motion picture, episodic television and live stage and music performance production professionals. If readers would like to submit ideas for feature stories and spotlight issues they may contact screenartsmovingpictures.com. or at 323-547-8930.



Photo Credit: Kelly Horta

The College Corner News and Events



AFI Conservatory Wins Top Awards at Tribeca Film Festival

The AFI Alumni filmmakers, including Carolina Costa (AFI Class of 2013), took home the Best Cinematography Award for *The Graduates* and AFI filmmakers behind *Smokin Tigers* received the Nora Ephron Award Special Jury Mention as well as prizes for Best in Performance and Best Screenplay. *Mountains*, executive produced by Rhianon Jones (AFI Class of 2007), was honored with a U.S. Narrative Feature Special Jury Mention.

Credit: AFI Web Site

THE BROADWAY STORY



14th Annual Jimmy Awards 2023 Actor and Actress Winners Announced at NYC's Minskoff Theatre

New York--Lauren A. Marchand received the Jimmy for the Best Performance by an Actress and Langston Lee for Best Performance by an Actor. Both awards were presented by the Netherland Producing Company of America., Inc. at a ceremony hosted by Corbin Bleu, which was live streamed at www.jimmyawards.com. The mission of the NHSMTA (National High School Musical Theatre Awards) is to "raise the profile of musical theatre in schools, honor dedicated teachers, and inspire the next generation of performers and enthusiasts. The recent announcement says the "program impacts 140,000 students who participate in nearly 50 regional high musical theatre competitions sponsored by presenters of touring Broadway productions throughout the United States."

New York, New York Chorus Members Win 2023 ACCA Award Honoring Contribution to a Broadway Musical

Actors' Equity Association has announced that the chorus of the Broadway musical *New York, New York* will receive the 2023 ACCA Award for Outstanding Broadway Chorus.

Presented by Equity's Advisory Committee on Chorus Affairs (ACCA), the ACCA Award was the first industry accolade of its kind to honor the distinctive talents and contributions made by the original chorus members of a Broadway musical.

"This season, there is extraordinary work being performed in every Broadway Chorus musical, but today we honor the Chorus members of *New York, New York*," said Actors' Equity Association 2nd Vice President and ACCA Chair Al Bundonis. "Just like the citizens of city itself, this chorus makes the world of *New York, New York* a vibrant, diverse, joyful place, and this story simply cannot be told without them. They breathe life into the people, the energy and even the famous architecture of the city. The chorus of *New York, New York* is not just 'a part of it,' they are indeed the heart of the music, the story and love of the greatest city in the world.







TALENT IN ACTION

Our readers are invited to submit music concert, live stage performance and motion picture or episodic television series reviews. These submissions may be edited for appropriate content, layout and length and will be considered for publishing if the writer's first name and city is provided. Reviews may be submitted online at screenartsmovingpictures.com web site under the tab contact us.

STAGE & SCREEN QUARTERLY

WE TALK TO PEOPLE THAT COUNT!

A DIVISION OF

SCREEN ARTS MOVING PICTURES LLC





THEATRICAL INDUSTRY
THE BUSINESS OF STAGE AND SCREEN
THE PALM BEACH COUNTY CONVENTION CENTER
WEST PALM BEACH, FL
DECEMBER 27-29, 2025



WHERE WILL YOU SPEND THE HOLIDAYS IN 2025?

AN OPEN LETTER AND INVITATION TO EXECUTIVES, STAFF, CREW AND CRAFTSPERSONS OF THE THEATRICAL INDUSTRY

The January issue of *STAGE & SCREEN QUARTERLY* features an invitation to weigh in on a PLANNED upcoming summit forum in SUNNY and WARM SOUTH FLORIDA to attend THE BUSINESS OF STAGE AND SCREEN in 2025. This event was conceived by *STAGE & SCREEN QUARTERLY* and seeks feedback from industry professionals on the following points:

- Would industry professionals pay registration fees to attend the summit forum?
- Would industry professionals pay travel and hotel costs to attend the summit forum?
- What panels and breakout sessions would industry professionals prefer to be added to the summit forum?
- Are the suggested dates of December 27-29, 2025 within a possible time frame of travel for attendees?
- What entertainment should be presented for the opening evening?
- What menu should be offered for the opening day session meal in the hotel ballroom?
- If the summit forum is to be held virtually, would professionals consider attending?
- How does the continued threat of COVID and its variants affect decisions to attend the summit forum as a virtual or in-seat event?
- Would an exhibit hall of vendors be a plus in making a decision to attend the forum summit?



THE PANELS OF INVITED PARTICIPANTS AND INVITED PANELISTS AND THE SUMMIT FORUM AGENDA ARE DRAFTS AND DO NOT IMPLY THAT COMPANIES OR INDIVIDUALS HAVE BEEN CONTACTED OR HAVE ACCEPTED INVITATIONS AND THAT THE SUMMIT FORUM AGENDA IS FINALIZED.

SUMMIT FORUM PROGRAM

THE BUSINESS OF STAGE AND SCREEN

FRIDAY:
Opening Reception/ Registration; Keynote Address

PANELS: Motion Picture and Television Studios and Exhibitors; Theatrical Unions, Guilds and Locals; Performing Rights Organizations; Film and Recorded Music Organizations; Film, Production Design and Media Schools

SATURDAY:

PANELS: Educators and Schools; Summit-Symposium Sponsors; Media– Publications, Streaming, Cable and Broadcast Organizations; Storytellers; Banks, Attorneys and Certified Public Accountants; Theatrical Industry Vendors and Suppliers

SUNDAY:

Closing Remarks and QR Survey Code for Summit-Symposium Attendees

KEEPING YOU ONE STEP AHEAD OF THE COMPETITION

SUGGESTED PARTICIPANTS AND PANELISTS-SEE DISCLAIMER AT LEFT

Summit Forum Breakout Sessions	Invited Participants (SAMPLE)	Invited Panelists (SAMPLE)
Unions-Guilds-Locals	Actors' Equity International Alliance of Theatrical Stage Employees	TBD
Film and Music Schools	Columbia College Chicago AFI Conservatory	TBD
Theatrical Industry Vendors	Sweetwater Cinegear Comscore	TBD
Storytellers	Writers Guild of America East Final Draft	TBD
Performing Rights Organizations	American Society of Composers, Authors and Publishers Broadcast Music, Inc.	TBD
Motion Picture and Television Studios and Exhibitors	AMC Entertainment Cinemark Holdings Steiner Studios Kaufman-Astoria Studios	TBD
Sponsors	City National Bank (Prospective Invite) Publix Supermarkets (Prospective Invite)	TBD
Media (Publishers Broadcasters)	*Box Office* Magazine *The Hollywood Reporter*	TBD
Banks, Attorneys and CPAs	City National Bank Film Track Allen Schneider CPA Banc of California First Entertainment Credit Union First Republic Bank	TBD
Film and Recorded Music	Academy of Motion Pictures Arts and Sciences and the Academy Museum	TBD
Educators and Schools	On Location Education	TBD



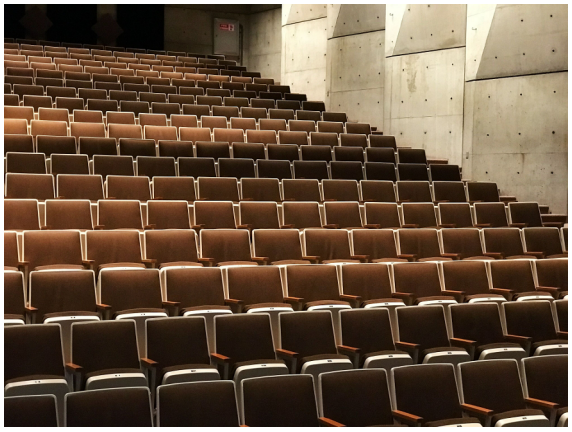
Please respond if interested to screenartsmovingpictures.com and click the "Contact Us" tab. A QR Code for our publication is on the reverse side of this letter for your convenience. We encourage your participation in this invitation to bring together industry craftspeople who work tirelessly to bring stories to stage and screen. We also welcome organizations to become sponsors of the summit forum.



Entertainment Exhibitor Briefs

Harkins Theatres has announced that *Barbie* and *Oppenheimer* recently broke box office records. According to the exhibitor, both films combined to bring in the fourth highest grossing domestic weekend of all time and the highest-earning summer weekend on record. Harkins Theatres "shattered previous online ticketing records," according to a recent company news release.

"This historic weekend proved once again that there is nothing like the moviegoing experience," said Mike Bowers, president and CEO of Harkins Theatres. "It was so fun to see all the passion and creativity from our guests this weekend as they helped turn "Barbenheimer" into a global phenomenon."



AMC Theatres® (NYSE:AMC & APE) today announced it set multiple post-reopening records, as the company recorded more than 7.8 million moviegoers at an AMC in the U.S. or ODEON Cinemas location internationally from Thursday to Sunday. "This marks the most attendance and admissions revenue in a single weekend since 2019, which by definition means the most since theatres reopened in 2020", according to a recent press release from the company.

(Continued on Page 14)



Industry Calendar of Events

- **Cinexpo Atlanta October 2023**
- **Film Florida Quarterly August 30-31 Boca Raton**
- **New York Film Festival September 29-October 15**
- **Grey House Producer's Picks July 13 New York**
- **Regeneration: Black Cinema 1898-1971 July 6-16 Academy Museum Los Angeles**
- **Jack Duncan Memorial Celebri-TEE Gold and Tennis Outing August 28 Tenafly, New Jersey**
- **Toronto International Film Festival September 7-17**
- **Film Florida Quarterly Meeting and Governor's Conference on Tourism September 5-8 Orlando, Florida**







Coming Soon:

Spotlight on IATSE LOCAL 80:

The Professionals Who Manage Craft Services, Marine Divers, Boat Handlers, and Grips and Medics for the Entertainment Industry

Industry and Business Briefs





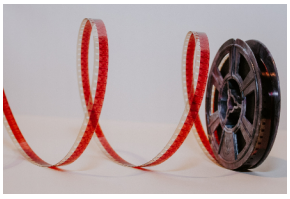

New York--Actors' Equity recently announced its association "urges passage of Medicare for all" bill in Congress. Al Vincent Jr., executive director of Actors' Equity Association stated, "Equity wholeheartedly supports a national single-payer system for health insurance in the United States. Currently, our members' health insurance is linked to how many weeks they have union employment throughout the year, a system that failed almost everybody during the industry shutdown of 2020. We need the government to recognize that healthcare is a human right. We once again urge Congress to take this matter seriously."




Plano, Texas--Cinemark Holdings Inc. plans to offer specialty Cinemark and movie merchandise for fans in its online store, Cinemark Shop. The Only in Theatres LLC manages the one-stop online shop where "shoppers can purchase everything from franchise-favorite items like movie-specific swag to Cinemark-branded merchandise." Cinemark Chief Marketing and and Content Officer Wanda Gierhart Fearing commented, "Our moviegoers play a big part in furthering the Cinemark experience--by paying close attention to what they appreciate most about our offering, we can ensure we are prioritizing enhancements to create something truly cinematic across all touchpoints." She added, "The Cinemark Shop joins a long list of examples of our sustained strategic investments in our theaters and the entire customer journey. There is truly no place more cinematic than Cinemark."




Los Angeles--Matthew D. Loeb, international president of IATSE (International Alliance of Theatrical Stage Employees), in solidarity with the IBT Motion Picture Division, SAG-AFTRA, Writers Guild of America, East. Writers Guild of America, West and Hollywood Basic Crafts, recently expressed support of the DGA (Directors Guild of America) in their pursuit of a fair contract. According to a recent press release, Loeb stated, "We believe in a Hollywood where every worker is valued and their contributions recognized, whether their labor is on or off screen. A fair contract for directors does not benefit just a select few; it uplifts every work in the film and television industry and acknowledges the interconnected nature of our work. We call on the AMPTP (Alliance of Motion Picture and Television Producers) to immediately negotiate a fair agreement that addresses the Directors Guild of America's unique priorities in good faith."




The Academy of Motion Picture Arts and Sciences has announced that its Board of Governors voted to present Academy Honorary Awards to Angela Bassett, Mel Brooks and editor Carol Littleton and the Jean Hersholt Humanitarian Award to the Sundance Institute's Michelle Satter. The presentaion will take place Saturday, November 18, 2023 at the Fairmont Century Plaza in Los Angeles. Additionally, the newly elected Board of Governors includes incumbents Ava DuVernay from the Directors Branch and Linda Flowers from the Makeup Artists and Hairstylists Branch. Joining as new elected members are Wendy Aylsworth, David I. Dinerstein, Richard Gibbs, Jinko Gotoh, Kalina Ivanov, Simon Kilmurry, Hannah Minghella, Daniel Orlandi, Lou Diamond Phillips, Dana Stevens and Mark P. Stoceckinger, all from various branches of the Academy. Ellen Kuras of the Cinematography Branch will return to the board after a hiatus.

AMC's Sightline Pilot Test Program Updates and Clarifies Its Latest Results

LEAWOOD, Kansas-- AMC Theatres® announced it will soon complete the Sightline at AMC pilot test program at select locations in three U.S. markets. The results of this pilot program clarified consumer reaction to seat-based pricing within a movie theatre. (continued on Page 15)



Academy Museum of Motion Pictures Reveals Its July-August Series Exhibits



The Academy Museum will present "Regeneration, Remixed," from July 6 to July 16, exploring a dialogue between living Black filmmakers and the complex cultural and cinematic legacies they confront. Continuing in July, through the entire summer, the Academy Museum will show "Summer of Music: Concert Films 1959-2020"—an unparalleled showcase of musical spectacles with the immediacy of documentary embarking on a seven-decade journey across continents, genres, and styles, from legendary festival lineups to captivating artist showcases, highlighting The Beatles, David Byrne, Beyoncé, and more.
Launching this July and extending into August is "Dick Smith: The Godfather of Makeup," a screening series highlighting some of Smith's most remarkable accomplishments in the art of movie makeup magic; and "Silent Sundays," a screening series showcasing iconic movies from the silent era as well as forgotten gems and international classics, many of which will feature live musical accompaniments.
On weekend afternoons this summer, museum visitors can experience a suite of classic Looney Tunes animated short films in the state-of-the-art David Geffen Theater (DGT) with the purchase of a general admission ticket.
Films are shown in 35mm, 70mm, or digital laser projection in the Ted Mann Theater (TMT) or David Geffen Theater (DGT). In some cases, films have been restored by the Academy Film Archive or another film partner. Select screenings include introductions, Q&As, and/or special guests; check the Academy Museum's website for updates, download the digital film guide,or follow @academymuseumscreenings on Instagram. **Credit: Academy Museum Press Release**

IATSE President Matthew D. Loeb Issues Statement Supporting SAG-AFTRA and Writers Guild Members

"In the face of an industry-wide crisis, I want to unequivocally voice the International Alliance of Theatrical Stage Employees' stalwart support for striking entertainment workers in SAG-AFTRA and the Writers Guilds. The Actors and Writers' cause is reasonable and just, and is part of the same struggles of every worker whose labor powers America's film and television industry.

The heartbeat of entertainment is the creativity and dedication of working people using their talents and skills to bring cherished stories to life. It is this very heartbeat the studios threaten to silence with reckless disregard for fairness and human artistry. The urgency of this moment cannot be overstated. Our industry is at a crossroads, and the actions taken now will affect the future of labor relations in Hollywood and beyond. The world and history are watching as entertainment workers once again take on the Alliance of Motion Picture and Television Producers (AMPTP), an ensemble of media mega-corporations collectively worth trillions of dollars, including Amazon, Apple, Disney, Netflix, Universal, Warner Brothers, and others.

I am disturbed by the studios' weak attempts to divide and conquer union members across our industry in recent days. The economic fallout for below-the-line crew members is real, but IATSE members know the studios were responsible for shutting down film and television production months before their negotiations with the writers and actors even started.

Make no mistake — if the studios truly cared about the economic fallout of their preemptive work slowdown against below-the-line crew members, they could continue to pay crew members and fully fund their healthcare at any moment, as they did in 2020 during the onset of the COVID-19 pandemic. Instead, grassroots groups of writers, actors, and directors like The Union Solidarity Coalition are stepping up to fund mutual aid that directly benefits our members, and I recognize them for organizing this much-needed support.

It's plain as day who our allies are. We stand shoulder-to-shoulder with our SAG-AFTRA and Writers Guild kin. Their fight today foreshadows our fight tomorrow, and we must stand united until the studios acknowledge our collective worth, and the workers prevail."

In Solidarity,
Matthew D. Loeb International President, IATSE





Spotlight on IATSE Local 871--The Script Supervisors Who Dot the I's and Cross the T's for Motion Picture and Television Production

The Script Supervisors: Continuity Breakdown Specialists Who Oversee Production's Daily Progress of Filmed Entertainment





***STAGE & SCREEN QUARTERLY'S* FEATURE STORY ON IATSE LOCAL 871'S SCRIPT SUPERVISORS**

COMING IN OUR OCTOBER 2023 ISSUE

(Continued from Page 11)

The release continues, "Theatres were packed all weekend long, as AMC set post-reopening single-day attendance records on each of Friday, Saturday and Sunday in the United States. Saturday also marked AMC's realizing its fifth highest single-day admissions ticket revenues recorded in the U.S. in AMC's 103-year history.

In addition to high ticket revenues, Saturday saw AMC enjoying its second-highest ever food and beverage revenue day of all time, coming in behind the opening-weekend Saturday of *AVENGERS: ENDGAME* in May of 2019. Of note, AMC's Barbie Corvette collectible concession vessel was of particular interest to guests, as that item essentially sold out over the weekend.

The attendance was driven primarily by the opening weekend success of BARBIE and OPPENHEIMER, both of which significantly exceeded industry box office expectations. In the weeks leading up to the opening, guests were highly engaged online about a *BARBIE-OPPENHEIMER* double feature, which materialized in more than 87,000 AMC Stubs members booking tickets to see both movies on the same day.

And while it was the top two films of the weekend that led the charge at the box office, AMC's attendance record was the result of a much deeper box office, supported by the performance of titles like *MISSION: IMPOSSIBLE DEAD RECKONING PART ONE* and *SOUND OF FREEDOM*, among others."

Credit: AMC Theatres®

BOX OFFICE REPORT

comscore

Source: Comscore

Global/International Box Office Estimates for the Weekend of 7/21/23 - 7/23/23

Rank	Title	Distributor		# of Territories	Worldwide Estimate (US$)		International Estimate (US$)		Domestic Estimate (US$)		Territories of Origin
		Intl	Dom		Weekend	Cume	Weekend	Cume	Weekend	Cume	
1	Barbie	WBI	WB	70	$337,000,000	$337,000,000	$182,000,000	$182,000,000	$155,000,000	$155,000,000	USA
2	Oppenheimer	UPI	UNI	79	$174,157,000	$174,157,000	$93,657,000	$93,657,000	$80,500,000	$80,500,000	USA
3	Mission: Impossible - Dead Reckoning Part One	PPI	PAR	72	$74,500,000	$370,853,469	$55,000,000	$252,100,000	$19,500,000	$118,753,469	USA
4	Creation of the Gods: Part I	MYWY		1	$42,549,000	$53,531,200	$42,549,000	$53,531,200			China
5	Chang An San Wan Li	TAOP		1	$40,363,000	$165,357,300	$40,363,000	$165,357,300			China
6	Advancing of ZQ	MULTICN		1	$31,076,000	$31,245,200	$31,076,000	$31,245,200			China
7	Elemental	DISNEY	DIS	52	$24,100,000	$356,633,827	$18,300,000	$219,400,000	$5,800,000	$137,233,827	USA
8	Never Say Never	MYWY		1	$20,553,433	$246,822,257	$20,553,433	$246,822,257			China
9	Sound of Freedom		ANGEL	1	$20,140,647	$124,748,584			$20,140,647	$124,748,584	USA
10	Insidious: The Red Door	SPE	SNY	60	$18,500,000	$155,801,673	$12,000,000	$84,800,000	$6,500,000	$71,001,673	USA



IATSE's "Train the Trainer" Workshops Scheduled In August in New Mexico

The Train the Trainer: Training Techniques workshop is designed to take IATSE workers who are experts in their craft who are or will be training at their local and teaches them education and training techniques to improve their presentation and sharpen their skills as teachers.

The two-day training covers effective teaching techniques, learning styles, training design, and lesson planning for new safety and craft skills trainers while providing new training techniques to existing trainers. This is a training with something for everyone that is accessible and applicable to all crafts and trainers—new and experienced—with ample time for practice. It is a rigorous, information-packed, and rewarding two days where participants can learn, work, and network with new and existing IATSE worker-trainers from around the US and Canada.

This course is intended for trainers who will be using the OSHA 10-Hour General Industry with Focus on the Entertainment Industry, OSHA 30-Hour General Industry with Focus on the Entertainment Industry, OSHA 10-Hour Construction with Focus on the Entertainment Industry, OSHA 30-Hour Construction with Focus on the Entertainment Industry, or IATSE TTF Safety First! curriculum and those conducting safety or craft skills training for their local.

Local unions are invited to select up to three IATSE workers from their local to attend our two-day, customized Train the Trainer workshop. Select experienced local trainers or IATSE workers who you want to develop as new safety or craft skills trainers for your local. According to the press release, *If you are a Training Director, Training Coordinator, and/or other officer responsible for coordinating training at your local but do not teach craft skills and/or safety courses at the local, you are welcome to attend this course, so you also know and understand the training methods being shared with trainers.*

DATES: August 12–13, 2023

TIME: 8 a.m.–6 p.m. each day

LOCATION: Albuquerque, NM

INSTRUCTOR: Dr. Mark Johnson, BSBA, MS Technical Education, Ed.S Industrial Education, Ed.D

COST: The two-day workshop itself is free of charge for participants. The IATSE Training Trust Fund cannot, however, cover the costs for travel, lodging*, meals, or per diems associated with travel or participation in this workshop. *The TTF has a hotel subsidy available to qualifying locals.

STAGE & SCREEN QUARTERLY

We talk to people that count.

Grammy Museum Celebrates The Roxy's 50 Year Anniversary

To celebrate the the 50-year anniversary of The Roxy and its enduring relevance, the GRAMMY Museum announces its newest exhibit,*The Roxy: 50 Years On The Sunset Strip*, which explores the club's origins and rich musical history. The exhibit will offer visitors a front-row view of the many musicians that played onstage, the celebrities who mingled upstairs at On The Rox (the Roxy's VIP space), and the eclectic details of the "Rocky Horror" stage show and movie. The exhibit launches at the GRAMMY Museum on Sept. 15, 2023 with a special film screening, a rooftop reception, and a Q&A with Lou Adler and his sons Nic and Cisco. The exhibit will run through Jan. 7, 2024. "I look forward to experiencing and sharing with the public the 50 years of Roxy history as memorialized by the GRAMMY Museum," said Lou Adler.

"The Roxy and the Sunset Strip are deeply embedded in music history, and 50 years later, the Roxy continues to be a club where music's most exciting moments still take place," said Jasen Emmons, Chief Curator and VP of Curatorial Affairs at the GRAMMY Museum.

AMC Reports Sightline Results

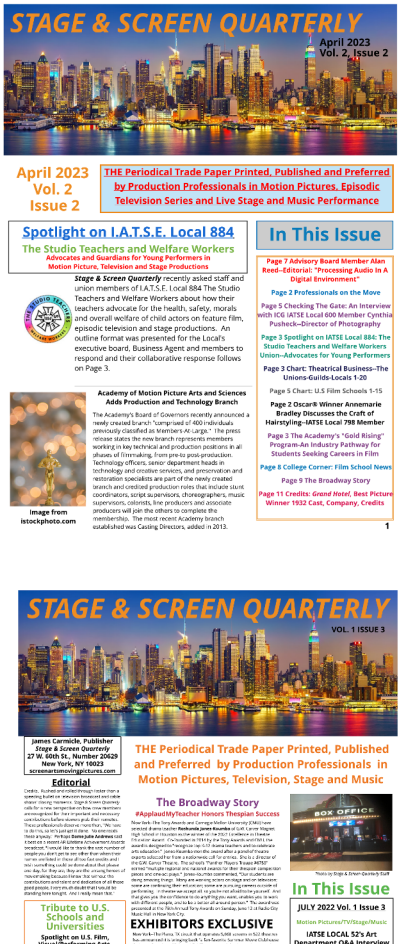
(Continued from Page 12)

The AMC press release continues, "Among all theatres participating in the Sightline at AMC pilot, AMC saw the following results:

More than 3 out of 4 AMC Stubs members who previously purchased tickets within the Preferred Sightline sections of the theatre continued to select those seats, even with the slight upcharge applied.

More than 1 out of 10 AMC Stubs members selected a seat outside the Preferred Sightline section, where there was no additional charge. AMC saw little or no incremental life in front-row attendance, even with a price reduction applied to those seats. To ensure its ticket prices stay competitive, Sightline at AMC will not continue at the current pilot locations once the test ends in the coming weeks, and the program will not roll out nationwide.

But AMC is applying its learnings as it pivots to its next innovation – enhanced spacious front row seating with extensive seat recline. Beginning in late 2023, AMC will begin testing its newest seating concept. Large, comfortable lounge style seating areas will allow guests to lay all the way back and relax. The angle of the seats will also make it more enjoyable to watch movies from these front row seats closest to the screen."







SUBSCRIBE TODAY!

STAGE & SCREEN QUARTERLY

ACCURATE ANALYSIS-RELIABLE REPORTING-RESPONSIBLE RESEARCH

THE Periodical Printed, Published and Preferred by Production Professionals in Motion Pictures, Television, Stage and Music

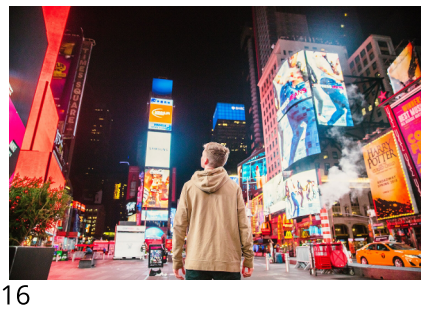
READ AND RELIED UPON BY
Unions, Guilds, Locals, Studios, Film and Media Schools, Theatrical Organizations, Vendors and Exhibitors

YOU ARE WHAT YOU READ!

SUBSCRIBE TODAY!
Use this QR code to subscribe. Discounted rate for film school students and staff.
A Publication of Screen Arts Moving Pictures LLC

STAGE & SCREEN QUARTERLY: A MUST READ FOR CREW AND COMPANY

Camera, Sound, Make Up, Hair, Wardrobe, Costume, Script, Electric, Property, Locations, SPFX, Craft Service, Security, Transportation, COVID Compliance, Post-Production, Accounting, Casting, Production Assistant, Grip, Gaffer, Art, Construction, Set Dresser, Scenic Design, Producer, Director, Unit Production Manager, 2nd Assistant Director, 1st Assistant Director, Production Supervisor, Director of Photography, Music, Office Production Assistant, Studio/Set Teacher, Publicist, Still Photographer, Slater, Wrangler, VFX, Medic, Dialect Coach, Storyboard Artist, Choreographer, Extra, Stand In, Stunt Performer, Actor



STAGE & SCREEN QUARTERLY

STAGE & SCREEN QUARTERLY: A MUST READ FOR CREW AND COMPANY

THE Periodical Printed, Published and Preferred by Production Professionals in Motion Pictures, Television, Stage and Music

CLASSIFIED AD RATE

35 CENTS PER WORD

- Count every word including all words in firm name. Numbers in address count as one word.
- Minimum ad accepted $10.00.
- Credit Card Payment must accompany all orders for classified advertising.

YEARLY STAGE & SCREEN QUARTERLY SUBSCRIBERS

- Entitled to a classified ad of 40 words in each week's issue for a period of 4 consecutive quarterly issues.
- Classifieds may be changed each quarter.
- All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully.

Send classified ad copy and payment online at screenartsmovingpictures.com or scan the QR below.

FOR SALE • WANTED • SERVICES
JOBS • REAL ESTATE



FROM TIMES SQUARE TO HOLLYWOOD BOULEVARD

STAGE & SCREEN QUARTERLY
COVERS THE INDUSTRY